

Marja Burchard

SPIIDER WEB

Multidisciplinary improvisation-based performance

Anna Orkolainen



SPIDER WEB



A project about interweaving in
our “overconnected” time.

A woman in a spider web.

The room is interconnected by ropes, the ropes are knotted with objects. Objects networked through sounds, etc.

We are interwoven and vulnerable. The spider woman's web attempts through installation, performance, music, indoors and outdoors, to get to the bottom of current political, sociological, scientific topics.

To get to the bottom.

Things, thoughts, spaces, and sound are interwoven, threads are picked up and dropped again.

Dropped again.

Like a net or a subterranean root system, this research project, in content and form, is supposed to explore interconnectedness and interweaving. This has to happen on different levels: through performance, installation, conversations, sound, and body.

[Watch trailer...](#)



Research

digitalization/reality

Digitalization is connecting people above physical reality. Distances are stretched and the idea of proximity is changing in meaning. How this is affecting people's lives? Which conflicts are rising?

natural/artificial

Nowadays, technology is essential for our lives. We are depending on different devices which we are using every day. Like antennas, extensions of our bodies. How much something artificial can be natural? Where is the border? What is the relationship between man and nature in everyday life or relating to ecological emergencies?

space/body

All this process is affecting how we perceive bodies and spaces and how we relate with them. If in my room, suddenly, I can "meet" a friend thousands of kilometers away, where a space begins and where it ends? How is it possible to change a space? How a body is behaving in a space, virtual or real?

About us...

Anna Orkolainen

Anna is an independent Butoh dancer, contemporary dancer, teacher, choreographer, performer living in Hannover, Germany.

Born in 1981 in Soviet Estonia. The family roots come from Finland tribe Inkeri, so after the end of Soviet Union family moves back to Finland.

When she was 10 years old Anna started to train in dance: Jazz, street dance, ballet and show dance.

1999 - 2001 Helsingin kuvataidelukio, school of fine Arts in Helsinki

2002 - 2006 BA hon. Dance Studies (2.1) University of Roehampton, London

Trained in Graham, Limon, Release, Cunningham and Classical Ballet.

2005 - 2007 Graduate Diploma in Professional Contemporary Dance Performance, The Northern School of Contemporary Dance, Leeds. Trained in Graham, Release, Cunningham and Classical Ballet Apprenticeship as a dancer in the production of dance company "Tilted Production" choreographer Maressa von Stockert, London.

2007 - 2008 Aleksanteri Teatteri Helsinki "Tiloja Tanssille" professional training in contemporary and classical dance with Aapo Aaltokoski, Jyrki Karttunen, Petri Kekori, Arja Raatikainen, Kirsi Monni, Katri Soini

2008 - 2012 MA in Dance- and Theater- pedagogie, Theater Academy, Helsinki

2008 - 2010 Helsingin Ashtanga Joogakoulu. Daily Ashtanga yoga practice of full first series.

2011 - 2021 Antagon TheaterAction Frankfurt am Main. Dancer, acrobat, actress, performer, teacher and choreographer. Being part of six big scale outdoor productions and developing two of them. Toured to Brazil, Mexico, Russia, Italy, Romania, Spain, Czech Republic, Poland, Germany. Organizer of yearly "Night of Dance" Programme in Sommerwerft International Theater Festival Frankfurt am Main.

2007 - 2021 Participated in several projects of Slava Polunin. Performing as a green clown in "Slava's Snow Show" tours in Glasgow, Liverpool, Toulouse, London, Hawaii "Stairway to Heaven" 2007, "Mir Caravan" 2010 Moscow, "Fools in the Desert" The Burning Man Festival Nevada 2009 and several projects at the "Yellow Mill" as a dancer / performer.

2010 - 2021 working with choreographer Shusaku Takenuchi "Bodytorium" in productions "Butterfly", "Package", "Poró", "Spiderweb" and "Ice - Regentruede".

2012 - 2021 student of a Jinen Butoh, Atsushi Takenouchi and Hiroko Miaya

2020 - 2021 Theaterproductions with musician, composer Marja Burchard "Regentruede", "Schatten vergessener Ahnen", "Poró", "Cage", "Spiderweb" as a dancer, choreographer in collaboration with the choreographer and dancer Shusaku Takeuchi Japan/Netherlands

2021 teacher of Jinen Butoh in TUT - Hannover

In addition she learned Orixa Dance in Salvador da Bahia, Brazil with Augusto Omulu (Odin Theater).

Also had been a student for five years of Nina Dilpa (Pina Bausch)



About us...

Marja Burchard

Marja Burchard, leader of the group Embryo, is an artist, performer, composer and musician living in Munich, Germany.

Born 1985 in Munich as daughter of Christian Burchard, the leader and musician of the international music-group Embryo, and Eva Pluwatsch - Burchard

In childhood travel with Embryo threw Europe, Japan, Egypt, Marokko, Jordania..

With 8 years pianolessons from the Jazzpianist Mal Waldron and her father Christian Burchard

With 12 she starts to learn drums, with 14 marimba/ vibraphone, with 20 trombone, with 25 akkordeon, and later on Santur (Iranian Cymbalon) and singing.

1991 - 2004 Grundschule, Realschule, Gymnasium

2004 Graduated Highschool in Munich

2004 - 2008 Study of Cultural Anthropology, Slavic Philology and Musicscience at the Ludwig Maximilian University Munich (LMU)

From 1996 playing with the group Embryo

From 2000 Composing and playing with Radio Citizen, Express Brass Band, Embryo

From 2012 Composing and playing with Karaba, Woima Collective, Karl Hektor and the Malcouns

2010 - 2015 Working and composing for and with the Antagon TheaterAktion Company in Frankfurt am Main; Travel to Brasil, Rumania, Russia.

2016 Her father Christian Burchard has a stroke, Marja starts to take over the group Embryo

2018 Death of Father Christian Burchard, Marja is leading, playing and traveling with the group Embryo

2018 - 2021 Embryo Concert-Tours to Japan, Turkey, Bosnia, Serbia, Spain, France, Jordania..

2018 - Composing and playing Music for the Theaterproduction „Kill the Audience“ from Rabih Mroué at the Kammer-spiele Theater Munich

2018 - 2019 Composing Music for the Theaterproduction „Knusper Knusper“ and „Teilen Teilen“ for the Theatercompany „Theater Ananas“

2019 - Composing Music for the Theaterpeace „Schusch“ from Eszter Tompa at the Teatrul Gong in Sibiu

2020 - Theaterproduction with Dancer Anna Orkoalainen „Regentrude“, „Schatten vergessener Ahnen“, „Porotanssi“ as a composer, sound designer and musician; Theaterproduction „Ice Dance“ with the Choreographer and dancer Shusaku Takeushi from Japan/Neitherland

2021 - January - March Theaterproduction with the choreographer and dancer Anna Orkoalainen „Spiderweb“ as Composer, stage designer, sounddesigner and musician.



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